



# ENGLISH LANGUAGE

**Qualification:** A-Level

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## Overview of subject:

If you want to break away from Shakespeare and see what else English has to offer this is the course for you! Designed with a focus on the integration of language and literature, this course enables students to see how linguistic and literary methods are related and to explore these links in their work.

## Topics studied in the syllabus include:

- Remembered Places- non-fiction texts focused around Paris
- Poetic Voices- a collection of poetry by Seamus Heaney
- Imagined Worlds- The Handmaid's Tale by Margaret Atwood
- Recreative Writing- The Great Gatsby by F. Scott Fitzgerald
- Exploring Conflict- A Streetcar Named Desire by Tennessee Williams
- Making Connections- Non Exam Assessment based on comparing a literary and non-literary text

## The course might be of interest to:

Those of you who enjoyed reading texts, analysing characters and applying literary and linguistic concepts at GCSE. An enjoyment of reading is required due to the nature of the course.

## Potential future pathways:

If you are considering studying English at University then this course is obviously right for you. However, due to the wide range of transferable skills involved (including the ability to read critically, analyse, evaluate and undertake independent research) this makes the course invaluable for any further study and future employment.