

The Guardian

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Cummings accuses PM of lying over No 10 party

Siemra Hasan
Heather Stewart

Dominic Cummings has accused Boris Johnson of lying after No 10 denied the prime minister was warned against allowing a “bring your own booze” party during the lockdown.

Johnson admitted to parliament last week that he attended drinks at the Downing Street garden on May 20, 2020, but claimed he had not asked if it was a social gathering.

The event was organised by Johnson’s principal private secretary (PPS), Martin Reynolds, who told people to “bring your own booze” – but the 10 denies that the prime minister saw the emailed invitation to about 200 staff. It has also denied allegations that two senior staffers warned Johnson not to go ahead with the event, saying this was “not on”.

But Cummings, a former senior aide to the prime minister, wrote a new blog post yesterday challenging that account. He said he personally told Reynolds that the invitation broke the rules and claimed Reynolds replied: “As long as it’s socially distanced I think it’s OK, I’ll check with the PM if he’s happy for it to go ahead.”

Cummings then said that during a discussion over the future of the cabinet secretary and Reynolds, he had said to the prime minister something like: “Martin’s invited the building to a drinks party, this is what I’m talking about, you’ve got to grip this situation.”

Cummings added: “The PM waved it aside. I had told him repeatedly the PPS should be replaced, so had other competent officials who knew the whole structure needed a huge upgrade in personnel and management. The MP said, I don’t want you replacing him with YOUR person! (Yes, this says a lot.) I went home to bed at 9.30, still very ill from Covid.”

He claims Reynolds had checked with Johnson whether the party should go ahead, the prime minister agreed it should and they both went to the party.

Another former Downing Street staffer told the Guardian: “It is inconceivable there is no way Martin would go ahead without checking with Boris. There is no way any PPS would. If true



▲ The prime minister, Boris Johnson, jogs with his dog, Daisy, through St James's Park near Downing Street yesterday

UK sending anti-tank weapons to Ukraine

Donal O’Sullivan
Defence and security editor

Britain has begun supplying Ukraine with new light anti-tank weapons in response to “increasingly threatening behaviour from Russia”, it was announced yesterday.

The transferring of military equipment to the Kyiv government to step up troop deployments by moving forces into Belarus, which might threaten Ukraine to the north, and is considered the most likely route for any invasion.

“This has replaced the decision to supply Ukraine with

Inquiry launched into Mone over ‘VIP lane’ deal

David Gonsky

The House of Lords committee for standards has launched an investigation into the Conservative peer Michelle Mone, relating to the PPE company awarded £20m in government contracts via the “VIP lane” after she referred to the Cabinet Office in May 2020.

The investigation follows a complaint by the Labour peer George Foulkes on 4 January, after the Guardian reported that lordess Mone appear to suggest Lady Mone and her husband, the baron Mowlem, were not fully involved in the company, PPE Medpro.

Lord Mowlem said the commission to investigate whether Mone may have breached the limits made of conduct by failing to declare an interest in the company, and by lobbying for a role awarded government contracts.

The commissioner confirmed the investigation would be for “alleged involvement in procuring contracts for PPE Medpro, leading to potential breaches” of three provisions of the Lords code, which covers the requirements.

Image from The Guardian / twitter.com

GCSE Component 1: Exploring the Media

Focus areas: Media language Representation Media contexts

THE PRODUCT

- *The Guardian* is a British national daily newspaper with an average daily print circulation of approximately 105,000 in the UK, comprising 53,902 newsstand sales and 51,232 subscriptions (July 2021). Since August 2021, circulation numbers are no longer publicly available.
- *The Guardian* newspaper targets a well-educated, affluent, digitally-savvy, liberal audience. The demographic is 86% ABC1. 54% of *The Guardian* readers are male, and the average age of the print reader is 54. Originally, *The Guardian*'s format was broadsheet, but for cost reasons and changing consumer needs it is now printed in tabloid format.

PART 1: STARTING POINTS – Media language

Consider how choice of elements of media language portrays aspects of reality and conveys messages and values:

- The dominant image is a long shot of Boris Johnson jogging with his dog. Dressed in a beanie hat, woollen jumper, shorts, and trainers – it is not a statesmanlike image of the Prime Minister.
- The photograph is anchored with the caption explaining what the prime minister is doing, the name of his dog “Dilyn”, and where he was in the photograph, “St James’s Park”. The fact that he looks so unsportsmanlike implies Johnson’s ineptitude. The fish shorts and the black leather effect trainers are not what we would expect to see a jogger wearing, let alone the Prime Minister, and the whole effect is quite clownish. This would align with the left-wing,

anti-Johnson beliefs of *The Guardian*'s target audience.

- The main headline “Cummings accuses PM of lying over No. 10 Party”, is short, sharp and to the point. The drama of the terms “accuses” and “lying” points to a political spat between Johnson and his former employee Cummings. The fact that it is the Prime Minister who is the subject of this accusation is significant, as they are meant to uphold the highest values in our society, follow the ministerial code, and crucially abide by the rules they pass in parliament.
- The word “party” serves to reinforce Johnson’s clownlike appearance in the image and thematically ties in with the skyline feature about the majority of the readers “miss[ing]” parties, implying the public have been following the rules.
- The theme of Conservative dishonesty continues in the headline “Inquiry launched into Mone over ‘VIP Lane’ deal”, which highlights an investigation into a Conservative peer, who may not have been following The House of Lord’s code of conduct. Overall, this constructs a reality of the Conservatives as dishonourable, in-line with the left-wing values of the paper.
- The coverline – “What we miss about working in the office” – refers to the work from home culture that has emerged since the start of the pandemic. The paper creates a collective identity for the audience with the pronoun “we” and suggests that *The Guardian* sees the majority of their readership as office workers.

Codes and conventions of media language:

- The headlines across the front page are focused, factual, and unemotional, which is what we would expect from a broadsheet newspaper.
- The skyline is given over to the *G2* supplement, a regular segment in the paper, which when displayed on newsstands may well be the section people see first. This supplement offers a lighter alternative to the hard-hitting news stories of the rest of the newspaper. Investigating the intertextuality of the office pictures and choice of artist for the wine feature reveals more useful

insights on the target audience and how *The Guardian* appeals to their interests and lifestyle.

Possible areas for further investigation:

- **Code and conventions** of newspapers – price, layout, use of cover photographs/ images, house style, bylines.
- **Narrative** – headlines used to tease people to want to read certain stories (could be linked to Roland Barthes’ enigma codes).

PART 2: STARTING POINTS – Contexts and representations

Social & Political contexts:

- From 2019-2020, Dominic Cummings served as Prime Minister Boris Johnson’s Chief Political Advisor. Forced out of Downing Street at the end of 2020 after an internal power struggle, Cummings publishes a blog, in which he reveals events and activities that took place during his time at No.10 Downing Street.
- The COVID-19 pandemic is a global pandemic. The disease was first identified in December 2019, before the pandemic was declared in March 2020. As of April 2022, it has caused approx. 6 million deaths globally.
- To help prevent the spread of the disease, the UK went into ‘lockdown’, where legal measures were put into place to prevent social mixing. At the time of the “bring your own booze” party, this included the banning of indoor gatherings of more than two people from different households, and those found breaking this law could be fined.
- At the start of lockdown, many offices and institutions closed and workers were advised to work from home. In January 2022, although some have returned to offices and workplaces, this is often with reduced numbers and working from home continues for many. Preventative measures in hospitals and healthcare settings include the use of PPE – Personal Protective Equipment – such as masks, visors, gloves, and gowns.
- Ukraine borders Russia and is a post-Soviet

democratic republic. The 2019 presidential elections saw the pro-western leader Volodymyr Zelensky come to power; historically, Ukrainian leaders had been pro-Russia. Tensions had long existed in the region, but in December 2021, Russia increased its troop numbers at the Ukrainian Russian border. This move by Russia’s President, Vladimir Putin, generated fears of an invasion and Ukraine requested international support.

- *The Guardian* is described as having mainstream left political values. It does not have an affiliation with any political party but does lean towards the left and has a very liberal tradition. It is therefore not surprising that the main photo is unflattering of the right-wing prime minister.
- *The Guardian* is not owned by a group of shareholders like most other newspapers, for whom making a profit is imperative. Therefore, they believe that they can hold true to their core journalistic principles.

Consider the representation of politicians:

- The front cover is carefully constructed to grab the attention of a typical *Guardian* readership. The political stories have been chosen and laid out in such a way as to appeal to the typical readership.
- Though it doesn’t explicitly state an opinion in the style of tabloids (e.g. ‘*The Sun Says...*’), the choice of these main cover stories portrays the Conservatives as amoral and untrustworthy.
- In both the main photograph and two articles, the Conservatives in question (Johnson and Mone) are portrayed as dishonest.
- The main image in particular shows a politician with none of the typical trappings of a prime minister (formal clothing, statesmanlike environment, composure, and confidence) and as a result, it speaks to a lack of authority and questionable capabilities to hold the office of prime minister.
- The decision to use more inclusive language in the Ukraine story, for example “UK”, is suggestive of an article and an issue that the editorial team at *The Guardian* supports and

expects its readers to support. Omitting any mention of the Conservative government or defence secretary, who will have had to make that decision, is indicative of the newspaper's political leanings.

Consider the functions and uses of stereotypes:

- In order to communicate the feature quickly, the images of office workers in the skyline display a range of workplace stereotypes for both individuals and events, e.g. the office romance, the geek, the joker. Whilst tabloids use stereotypes frequently in their lead stories, broadsheets tend to reserve their use for entertainment features.

Possible areas for further investigation:

- Theoretical perspectives (e.g. Stuart Hall) – representation, stereotype, selection/omission.
- It would be helpful to compare this cover with another from the tabloid right-wing press, such as *The Sun*, to see the methods used to represent politicians and office workers.